The Collegian

SAINT MARY'S COLLEGE

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Advertising Assistants, Linsy O. Sisemore, Robert Pendergast.

Telephone, Lakeside 204. Publication Office, Saint Mary's College.

Address all business communications to

GEORGE GOOD, Business Manager

TWENTY-SECOND YEAR

ALBERT R. WESTLAKE - - - Editor
W. J. MARCINIAK - - Ass't Editor

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THE RELIGIOUS SIGNIFICANCE OF THE STUDENT DRAMA

The student's play, "For All the World", has been presented in San Francisco and Oakland. There is no doubt that those who made it a point to see the play received direct educational benefit, while over and above that education and enjoyment, there was added a deeper insight into the religious significance of the play. "For All the World" is really a prayer in dramatic form, and because it is a prayer the intrinsic worth of the drama is greater than any amount of stage business or modernity could make it.

After one has seen "For All the World," a clearer understanding of the force and truth of the uplifting teachings of Our Lord is brought out. It becomes easier to understand the mental attitude that prompted His followers to sacrifice themselves for His teachings. The play is essentially religious, wholly religious, and this dominating element adds to the dramatic worth of the production rather than detracts from it.

Aside from the message of the play and its dramatic quality, "For All the World" demonstrates the practicability of a very important phase of Catholic education. The students of Saint Mary's College who took part in the production did the work of actors under the directorship of Mr. Hagerty and Mr. Le Fevre, and they did it well. The experience gained by these men is invaluable to them. One of the objects of education is to give a man poise, to give him ability to stand upon his feet before an audience and talk with ease. A drama such as "For All the World" offers one of the most practical means of reaching that state which distinguishes the educated man. The presentation of plays is one of the many practical features of the educational system of Saint Mary's, and from the point of view of the student as well as from the point of view of those who go to see the play, "For All the World" offered one of the big educational features of the year.

AMERICAN CANDOR

Among the numerous statements made by European travelers, concerning Americans, one was the frank admission that we are the happiest white people in the modern world. A point of interest lies in this assertion, in that it was based on our candor and typical straight-forwardness. It seems this characteristic of American Social life is perceptible to nearly all foreigners, and untrue as it may seem, we possess a virtue unknowingly.

That Americans love enjoyment it cannot be denied. Few healthy normal beings have such an aversion. But at times we have been accused of immunity to this emotion, chiefly because of the diligent attention we to business in this country. And to be accused of being the happiest nation, on the strength of our simplicity and frankness, is at once illuminating and most interesting.

The virtue of candidness, attributed to America, is a characteristic handed down by our ancestors who were proud to call "a spade, a spade." Men were taught to shun affectation and found very little use for it in their efforts to develop and expand the frontiers. Likewise, simplicity and sincerity of purpose which underlie candor, but do not allay its consequent joyousness and carefree spirit, were in demand in transacting business under primitive methods. It is therefore, an inheritance, and we are not surprised to find these traits still remaining with Americans of today.

Unfortunately, too often this straight-forwardness has been interpreted as a lack of culture. As a race, we have no traditional silences, no pasts to cover. As individuals, we are constantly aware of our freedom and importance as units of this great country. Consequently, it is but natural to be candid in our dealings which express that simple satisfaction. Europeans, as individuals, cannot understand this, but we realize that happiness is the fruit of candor, and happiness is the end of man.

REVEREND PETER CHRISTOPHER YORKE

Once more the Hand of God has reached down and taken one of His chosen few from amongst us. Father Peter Christopher Yorke, one of the best known and best liked men in San Francisco passed away Sunday morning after a long illness. He was known throughout the United States because of his activities in the Church and on behalf of Ireland where he was born. Father Yorke became a priest at twenty-three years of age and since that time he has been untiring in his work for the Catholic Church. Possessing executive ability, a personality which made him loved by everyone, Father Yorke's death is mourned by the whole world. His good work will be rewarded on this earth by the prayers of the faithful who on this day will universally chant to Him, "May his soul rest in peace."

A SONNET

The sun sinks slowly downward, through the gate;
In molten gold the fairy wavelets dance,
From snowy sails the sunbeams glist'ning glance,
As homeward speed the boats ere wind abate.
The crags, which, white-hot o'er the land were spate,
The rugged beauty of the place enhance;
The gulls, from far at sea, keen as a lance,
Have homeward come, and now their mates berate.
Ah! this is such a sight as might some God,
Who dwelt on far Olympus' snowy crest,
Have dreamt about, and then at Jove's slight nod,
Have flown away and it eter'nally blest;
It gives me pause to think man's but a clod,
And on this earth a temporary guest.

—HAROLD WILLIAMS, '28

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is found in shallows and in miseries.

—Shakespeare

COMMON SENSE

In the latter part of the nineteenth century there lived a man who thought that philosophy was based on common sense. He was cerainly right in one sense. Common sense should be the basis of thought whether philosophical or otherwise. As philosophers, we understand that the term "common sense" used in a philosophical sense may lead to illogical conclusions. For the moment, let us leave this latter technicality and consider common sense in its more practical significance, or as some indivduals call it, "just plain horse sense."

The drama has been defined as a conflict of wills. Life may be defined in the same words. Life is a battle, a conflict, not only of one person's will against another, but of a person's will over his own self. This conflict is won or lost insofar as common sense is the guiding factor. It is because of a lack of "horse sense" that the minds of humanity are hampered by such philosophers as Voltaire, Luther, Hume, Hegel and Schopenhauer. It is because of the lack of common sense that these men have followers. And by the same token, civilization condescends to feed and clothe materialists, "free thinkers," "free lovers," and all the rest of that category which is making itself repugnant to Christianity.

Incidently, common sense is not a faculty found only in the retail merchant or the horse trader. It is an essential of the student as well as every other walk of life. Common sense whispers to the student that he must have superiors, that those superiors are in authority and must be obeyed, that judicious discipline as imposed upon him at Saint Mary's is educational, that he owes himself and the world the advantages which he can gain by study and hard work, that he is as great a man as "he thinketh in his heart."A common sense philosophy may sound barren in the face of modern "higher thinkers", but at least it is in accordance with the laws of logic.

THE RESURRECTION

"And behold there was a great earthquake. For an angel of the Lord descended from heaven, and coming, rolled back the stone, and sat upon it."

"And the angel answering, said to the women: Fear not you: for I know that you seek Jesus who was crucified.

"He is not here, for He is risen, as he said. Come, and see the place where the Lord was laid.

"And going quickly tell ye his disciples that he is risen: and behold he will go before you into Galilee; there you shall see him. Lo, I have foretold it to you."

After suffering forty days such as no other being has ever suffered, Christ died on the Cross on that terrible Good Friday afternoon over nineteen hundred years ago. In a measure Christians observe those forty days by a little sacrifice to themselves today. But three days after His burial in the tomb, Christ in all His glory and beauty arose from the infamous death which had been imposed upon Him by His enemies.

To some the Resurrection is nothing more than a fairy tale. These deny Christ. To others the Resurrection is Easter Sunday, a day on which colors are put on eggs, or a day on which bonnets are paraded for the delectation of the neighbor; to the Catholic Church it means one of its most glorious feasts, an act of God which is the very foundation of its teachings to the true Christian, it means a day of joy because Christ asserted his power over those who considered Him a mere man.

So, never forgetting the true meaning of Easter Sunday we glory in the greatness of God, after observing His sufferings for forty days. With the Angels we praise and sing His Name because He suffered but for us. In keeping with the Lenten season we worship God by prayers of sorrow. Three days later, we worship Him in all His splendor with prayers of exultation and joy in His gloriousness. Easter Sunday is indeed a day to be set aside, with the significance of its real meaning ever paramount.

"The Son of man must be delivered into the hands of sinful men, and be crucified, and the third day rise again."

CATHOLIC DOCTRINE AND DANTE

That Dante is a poet of Christian ideals, a religious teacher and a sincere Catholic, no one can deny. Those who do deny him such merits and deduce the religious superstructure of the "Divine Comedy" and his other works to vague idealism, overlook that which forms the foundation of all his greatness. Thus, to study Dante most fruitfully, one must have a thorough knowledge of Catholic doctrine, because he was not only acquainted with almost all that could be attained in his day, but drank largely at the fountain of the Holy Scriptures and the writings of the Fathers and Doctors of the Church. When he prepared to write it was from the religious viewpoint; thus setting forth the teachings of Aquinas and the Fathers of the Church in such complete form that a modern Roman theologian said "that were all the libraries in the world destroyed, and the Holy Scriptures with them, the whole Catholic system of doctrine and morals might be reconstructed from the "Divine Comedy."

On the other hand Dante has been claimed by the Protestant reformers as a forerunner of the Reformation. Some have even gone so far as to say that he prophesied of Luther, and that he was not only an enemy of the papal system, but a political and religious reformer. Yet in the "Inferno" we see the manner of place he has prepared in hell for schismatics and heretics. We also plainly see that such erroneous views have prevailed because of a failure to draw a vital distinction between Dante's denunciation of disciplinary abuses in the church, and errors of doctrine.

To show that Dante was primarily a Catholic we have only to glance at his attitude towards the Church, its leaders, the Scriptures and the Church's teachings. But he did assign limits to the power of the Pope. His conception of an ideal government was a dual monarchy; a universal emperor in things temporal and a universal emperor in things spiritual; each supreme in his sphere and each deriving his power directly from God. The Pope, since he is the Vicar of Christ on earth, has no right to material possessions. In the "Inferno" Dante speaks of the land granted to the Pope by Constantine as an evil, saying: "Ah, Constantine! of how much ill was cause, not thy conversion, but those rich domains that the first wealthy pope received of thee."

But Dante always respects the office of the Pope, and even though he puts some of them in hell he shows this respect to them, but he sometimes denounces the man for his abuse of power.

Dante regards the Church as the keeper and official interpreter of the Holy Writ. Of the Scriptures he said that all Catholics owe supreme reverence, because they are inspired, and toward the writings of the Fathers and Doctors of the Church, he did not show a lesser regard, when he said "that anyone who doubts that they were unaided by the Holy Spirit has never seen its fruits."

In the beautiful description of Limbo the view of Dante and the Church are in strictest accord; with sadness must he have penned these lines, "There were no lamentations, but only sighs with which the eternal air seemed to tremble."

The souls were in Limbo, not because they had sinned, but because they were not baptized and if they lived before Christianity they had not worshipped God according to revelation.

Dante's conception of Purgatory is most admirable and rises above the narrowness of contemporary belief and even that of the present day. In Purgatory it is not a question as to what the sinner has done, but only what evil remains in his heart; and here he must subjugate completely his rebel will, because not even God can admit into His presence those who are not wholly pure. But the time of purgation may be abridged by the prayers of the suffering on earth. Even though these souls suffer, they suffer, as it were, joyfully, because each day they arrive closer and closer to the abode of the blessed.

From these few things, it is evident that Dante did not depart in the least from the teachings of the Catholic Church, and many who are far from Christ, but not opposed to Him, will admire the truths of the Catholic faith as set forth in the "Divine Comedy", and finishing it, may end by casting themselves into her arms.

—WILLIAM FUNK, '25

A TRIP

I once took a trip in a Ford,
But it started to rain and then poured;
We got wet to the skin,
And came shivering in,
All dismal and tired and bored.

IN PRAISE OF POETRY

What beauty can this art express!
What thoughts so pure, so true!
What music so delightful
As poetry, to you!

No matter what I see or hear,
What e'er its splendor be,
It can not dim the brightness
Of poetry, to me.

And though you search o'er land and sea,
Oh! e'en till end of time,
There's not a thing that's sweeter,
Than pos'y's honeyed rime.

—R. ARATA, '28

GEORGE STERLING, SAN FRANCISCO'S POET LAUREATE

George Sterling, called the "poet of the star and the sea", San Francisco's poet laureate, was born in the old whaling town Sag Harbor, Long Island, on December 1, 1869. He descended of a sturdy stock of seafolks, from whom is attributed his inherent love of the sea that is expressed so nobly in many of his poems.

As a boy George Sterling admits that he displayed no special ambition except to have a good time. He was famous as the "bad boy" of his town, where he once raised a twelve by eight pirate flag on the steeple of the First Presbyterian Church. He attended the public schools of Sag Harbor and later studied for three years at St. Charles College, in Maryland. There, Father Tabb, that gentle poet of the flowers and the spirit, was his English teacher and taught him his first knowledge of poetry. With him George Sterling took long poetical walks and memorized the verses of the masters.

He came to California in 1890 and soon after began writing poetry, which by its exalted diction and majestic rhythm soon won the admiration of poetry lovers everywhere. In 1905, thinking that he could write better poetry, he moved to Carmel where he lived for nine years. In leaving San Francisco he missed the earthquake and fire, for which he has been sorry ever since. He calls it the "greatest spectacle in the history of the world" and of San Francisco, in his poem, "The Cool, Gray City of Love" he says, "I wouldn't live elsewhere. San Francisco is the only habitable city in the world the whole year round."

There is a certain richness of words that distinguishes the poetry of George Sterling. Although fine in craftmanship, Mr. Sterling's poems are sometimes inclined to cloy by sheer heaviness of splendor. He delights in the using of jewel-like comparisons, and many of his poems scintillate with this jewelled brilliancy. In them is color in abundance and often a touch of delicate fantasy.

Mr. Sterling's greatest work "A Wine of Wizardry" has been criticised for what the critics call his superfluity of imagery and word-painting. After spending an hour of delightful reading and analysing the poem I came to the conclusion that this criticism was unjust. If a poet is to make "pictures" in poetry he must do so by word painting. Only in narrative and didatic poetry, and these are the lowest forms, can there be too much imagery and word-painting. In a poem essentially graphic, like the one under consideration, they are the strength and soul of the work. "A Wine of Wizardry" is, and was intended to be a series, a succession of unrelated pictures, colored—mostly red, naturally—by what gave them birth—the reflection of a sunset in a cup of wine.

Joaquin Miller said: "Because of Sterling's highly unusual style, I do not know how to "place" him. "A Wine of Wizardry," his best poem is a titanic, magnificent poem and I consider it a classic."

Just what Mr. Miller meant here as a classic I was not able to determine. After reading the poem I concluded that he did not define the word as students understand it. "A Wine of Wizardry" is a classic not in manner and style, but in excellence.

Unlike many other poets, George Sterling has remained true to California. He has written many poems using as his themes some part of California. San Francisco has come into her share of his peoms and for this she has given him the title of Poet Laureate of San Francisco. "Yosemite" a beautiful, descriptive poem of California's nature garden gives readers a restful feeling which they cannot comprehend. Only upon closer investigation can they understand that it is only the poet's soul, pouring out his inherent love of nature. Another poem to be cherished by Californians is "Sierra of Carmel." No other poem gives us so vividly a picture of the strife of the early settlers of California. Juniperro Sierra and his missionary work forms the theme around which the poem is written. The beautiful country in and surrounding Carmel has been elegantly described in Sterling's two sonnet sequences, "Springland" and "Autumn."

Although Mr. Sterling has attained great fame he has yet to make a real name for himself. His admirers are confidently awaiting the day when he is going to be called one of the greatest of living poets.

Ambrose Bierce, his most ardent admirer, said, "When a man of genius, who is not famous, writes a notable poem he must expect one or two of three things; indifference, indignation or ridicule. The promptitude of the chorus of denunciation and scorn which attested the suberb character of the poet's best work, "A Wine of Wizardry", was most gratifying. The reason for the inevitable note of dissent is not far to seek; it inheres in the constitution of the human mind, which is instinctively hostile to what is "out of common";—and a work of a genius is pretty sure to be that. It is by utterance of uncommon thoughts, opinions, sentiments, and fancies, that genius is known."

—CLARENCE LEAL, '28

HEALTH AND EXERCISES

In the phrase, "a sound mind in a sound body" may be found one of the greatest fundamental principles which a great many of us generally overlook. One of the distinctive marks of our present-day civilization is the stress placed upon the value of human life, yet very little has been done so far, for the maintainance of the physical well-being of the large masses of people who carry the burden of supplying the needs of the world. And in the midst of the hectic struggle for existence especially in large cities, exercise is partly if not entirely neglected. Now the time is about ripe for us to realize that a healthy, active brain is sadly handicapped by an ill-developed, sickly body.

Only in recent years has physical education been included in the curriculum of public schools and colleges where the students get the beneficial result of a systematic exercise. But even then, there are educational institutions in the country to-day that have not as yet awakened from their conservativism. The one chief fault that some of our universities need to remedy is the lack of attention paid to the physical welfare of the student-body in general. The chief argument usually given when a discussion of this nature arises is that the university has a foot-ball team, a track team, or a baseball team—a very unsatisfactory excuse. Of course, it is a good idea to have competitive teams, because athletics give the players courage, alertness, ingenuity and disciplines them. But if such institutions are capable of spending every year thousands of dollars for coaches alone, why do they not do something towards the students' health improvement by means of systematic exercises? To a pessimist, it may seem that the healthy students get all the exercise while those who have not so sound a constitution get nothing at all.

The difficulty which an average person encounters in considering the problem of physical exercise is the misunderstanding of the term itself. Some people, for instance, do not quite comprehend the idea when they are told that thirty minutes of sensible training every day will keep them in good health. Trained athletes, they believe, are the only ones who really enjoy the sense of perfect physical condition, but that these athletes spend hours and hours every day to keep them in that state. Therefore a man who is burdened with the cares of business can not possibly be expected to attain such physical vigor. This idea is very erroneous, because an athlete and a business man have an entirely different problem. The former, by long hours of exercise and self-discipline acquires a physique capable of performing certain difficult tasks. For example a sprinter trains his legs, lungs and heart in order to develop speed; and a boxer has to be in just the right physical condition before he can do his work satisfactorily. On the other hand, the nature of the business man's daily routine is such that no great amount of physical exertion is necessary, consequently his exercise will not be the same as that of an athlete.

Every day we see about us, men breaking down, because their weakened physical condition is incapable of withstanding the mental as well as the bodily strain in the struggle of life. This fact drives home to us the lesson that it is not strength so much as health that we really need, and that the only way to achieve this is by means of systematic physical exercises. Physical action offers the only antidote to the jar and fret of modern business life. I am sure that we shall all agree with the man who wrote, "It is not the power to travel great distances, carry great burdens, lift great weights or overcome great material obstructions; it is simply that condition of body, and the amount of vital capacity, which shall enable each man in his place to pursue his calling, and work on his working life, with the greatest amount of comfort to himself and usefulness to his fellow-men."

—JOSEPH IMPERIAL, '28

SAINT MARY'S LOSES DEBATE TO COLLEGE OF PACIFIC

The debating team of the A. P. G. U. met the College of the Pacific in the third debate of the Round Robin which is being conducted among the debating societies of the Colleges along the Coast. Fred Muldoon and Gerald Martin upheld the negative side of the question: —"Resolved that the candidate for presidency of the United States be nominated by a direct vote of the people." Each speaker was allowed fifteen minutes of constructive matter with seven minute rebuttals. Three votes were cast in favor of the Stockton College. The judges consisted of two judges while the third vote was cast by the audience.

One of the expert judges followed the debate with a critique of the two teams. He complimented the Oaklanders on their excellent conversational delivery, at the same time remarking that the matter of both teams was sadly lacking. President William Marciniak and Mr. Edwin McInnis accompanied the debaters on the trip. Mr. Marciniak has announced that the fourth debate of the Round Robin will take place in the Alumni Gymnasium about April 24th.

FOOTBALL LECTURES BEGIN

Coach Madigan began instructions in the rudiments of football at noon last Monday. About thirty members were in attendance, most of them being veterans. At the present time Mr. Madigan is giving lectures himself, but next week the Varsity men take up the work of preparing instructions for the class. Each Varsity man has to prepare a ten minute talk or more upon playing the particular position he has made. This method is helpful to both the speaker and the younger members of the squad. Many of the Varsity have hopes of filling a coaching job when they leave Saint Mary's and with the introduction of these lectures, they are gaining some much needed experience. Besides the lectures, ten questions are given to the class which they are required to answer on the following day. After two or three weeks Mr. Madigan will hold a fifty question examination which each member of the squad must pass.

Red: "May I have this dance?"
April: "I'm sorry, but it's Lent."
Red: "May I have it when you get it back?"

* * * *

Ford: "How'd you get that cute marcel, Lou?"
Lou: "Tuning-in on KGO's wave lengths last night."

BROTHER AGNON BROADCASTS

Brother Agnon, Professor of Philosophy and Astronomy at Saint Mary's College, gave a fifteen minute speech on the student's drama, "For All the World" over Radio KGO last Wednesday evening. Brother Agnon gave an excellent talk upon the relation of religion to the drama as an introduction. He told of the old passion and miracle plays and the part they have played in the drama. From this he led up to the student's production, "For All the World". Brother Agnon explained that the present production was one of a cycle of passions plays which are to be presented every year by the student players, and that Mr. Hagerty and Mr. Le Fevre will alternate with Brother Leo in writing the plays. After giving the essential features of the present drama, Brother Agnon closed with a comprehensive view of the religious, moral and practical value of the drama, "For All the World."

A. P. G. U. TO HOLD INITIATION

President William Marciniak has made arrangements for the last initiation for this year of members for the A. P. G. U. Society. This society will lose about nine members on account of graduation and Mr. Marciniak wishes to bring in new members this semester so that no delay will be experienced in next year's activities. The debating team of the Society is to meet the San Jose State Teachers College on the evening of Friday, April 24th, and it has been planned to have the initiation during that week. Although all the details of the initiation have not been definitely arranged, the ceremony will be followed by a luncheon with a musical and literary program. Mr. Martin, a member of the A. P. G. U., has generously consented to present "Crooked Men" a playlet written by himself.

Judge: "Tell me about this case. You have always been a good citizen and have never been arrested before. Why did you steal that purse?"

Prisoner: "Well, your Honor, I've been ill and I thought the change would do me good."

THE COLLEGIAN ANNUAL

The editorial staff of the Collegian Annual has been very quiet during the past two weeks, and people are beginning to wonder whether they are falling down on the job or whether they are merely "making haste slowly." Slowly or silently is the question, but the report issued last week by Louis Pometta, the editor, shows that progress is certainly being made. All of which seems to please the parties concerned, and to increase the interest among the students regarding this year's Annual.

Photographs and engraving completed, the task with which the staff has been bothering itself of late is the preparation of copy for the printer. The editor claims that his grief is just starting, but it is more likely that the hardest hurdles have already been successfully taken. The only thing to do after the printer gets his inky paws on the copy is to wait patiently—and pray.

In regard to the date of publication the editor announced that the Annual will appear on May 1. He has aimed his work for a definite day, and hopes to place the book on circulation at the beginning of May. Unlike other years, when the year book appeared in the very midst of last-day bustle, the 1925 Annual will be open for inspection some two weeks before the cessation of scholastic activities. This arrangement will enable the staff to attend properly to their final examinations, and will allow the students ample time to review and criticize their copies, have them autographed, and all that.

The circulation manager of the Collegian Annual, Clarence Carroll, will place the reservation tickets on sale immediately after the Easter vacation. The system of sale will be the same as last year; that is, tickets will be sold beforehand to those who desire copies. When the Annual itself is ready for distribution there will be only the simple operation of exchanging a ticket for a book, instead of going through the painful business of cash sales. This method will be more convenient to both the circulation staff and to the students.

The price of the Annual has at last been formally set at $2 per copy. The book wil be well worth the fee, for it will contain 185 pages, richly bound in deep blue imitation leather. About sixty of these pages will be photographs of graduates, athletes, class and club officers, snaps and the like. Upon the ivory coated paper will be printed, in a soft-tone ink, a beautiful border showing various views of Saint Mary's College. Each department, including the High School section, will be preceded by artistic caption drawings. The volume will be dedicated to—?

Clarence Carroll, the circulation manager is working hard to realize a sales return of one copy for every student in the College. This means that YOU and YOU and YOU are expected to do your part when the little white $2 tickets come around. We need YOUR help in a financial way. You know literary and artistic energies usually go wasted if they are not complemented by—financial return.

REMEMBER: The Collegian Annual is a record OF the Student Body and FOR the Student Body.

BORDER FOR ANNUAL COMPLETED

A surprise (as surprises go) was pulled on everyone last week when Louis Pometta, editor of the Annual made known that there was to be a new border made for this year's book. The drawing has just been completed by Raymond Arata, and is now being engraved for printing. This border will appear on every page in a soft color, either olive or grey. The design is of the straight-line pattern, with panels on each of the four sides showing Saint Mary's College in four stages of its history. One shows the College on Mission Street in San Francisco; another the original building at Oakland; a third the College as it looks today; and the last, a prospective view of the new College. In each of the corners is a block M, while on each side of the bottom panel is the inscription "Saint Mary's."

HIGH SCHOOL SECTION OF THE ANNUAL

As always, the High School will be represented in the 1925 Collegian Annual. But different from always, it will not be represented by only a few pages of crammed matter.

The Annual will contain a complete High School section, beginning with a separate caption page, and containing pictures of the graduates, officers, athletic teams, and containing also something never before included in the Collegian Annual—literary contributions by High School students. The plan of the whole book will be applied in miniature to the Prep section, and it will be a "whole within the whole." In all, the number of pages of this department will approximate to twenty.

Radio dates back to Adam for he took some of his spare parts and made a loud speaker out of them.

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GERALD MARTIN

SAINTS TAKE SERIES FROM SANTA CLARA

The Saint Mary's Varsity won the third of a series in as many years from their ancient rivals at Santa Clara a week ago Saturday when they whipped the Broncs 6 to 3 on the latter's own lot. It started out as though it would be any body's ball game all the way through, and it was only the deadly work of Dondero's war club in the sixth inning that finally put things on ice for the Saints.

Saint Mary's scored first in the second inning. Bettencourt singled, and was sacrificed to second by Gardiner. He went to third on an error, and scored on Dondero's sacrifice fly. The Broncos evened things up in their half of the inning, however, when McKee tripled and tallied on Butler's single.

Saint Mary's made another run in the third. After Kardoza's double, and Westlake's infield out, Bettencourt clicked his second hit of the day and Kardoza romped across. The Saints managed to maintain this lead until the fifth, when the count was once more tied up. O'Brien singled and scored when, after there were two out, Tommy Randazzo picked one to his liking and sent it high and far to left center for three bases.

It was at this stage that Dondero got in his wrecking business. With two out in the sixth Gardiner doubled. Dondy followed, and after socking a couple of good hard fouls he straightened one out and rode it for miles and miles and miles, This gave the Saints a nice edge, and they were never headed. Two more runs were scored in the eighth, and Santa Clara put one across in the ninth after Manager Cunningham had put the Saint Mary's bats back in the bag before the inning was over. Such a move has cost many a good team the ball game, but fortunately complete disaster was averted in this case for the rally was broken up after one run had been scored.

PHOENIX TAKES FIRST GAME FROM AGGIES

The Saint Mary's Varsity baseball team derived little more than some good batting practice, and another victory added to their string, in defeating the California Aggies at Davis in the first game of a two game series, 18 to 1. The Saints socked the Aggie pitchers, three of them, for twenty-two safeties in the course of the afternoon. Marion Biggs was the particular hitting star of the day, getting two home runs, a triple, a double, and a single in five trips to the rubber. Lefty King also fattened his average by collecting two triples and a double out of three attempts. Larry Bettencourt found a little difficulty in getting on to the slow ball pitching, but after popping up a couple of times the husky third sacker finally hit one that was good for a circuit trip. It was the longest hit of the season at Davis, and the Aggie outfielders climbed on bicycles while the spectators wondered if that ball would ever stop going up.

The lone Aggie run came in the ninth inning, and its coming was celebrated with loud cheers by the Davis rooters, who were in a great measure satisfied that their team was able to score.

Lefty King started the game, and was relieved in the fifth inning by Spike Meuter, who hurled fine ball until the end. The Aggies were unable to secure more than one hit off his delivery.

PREPS DEFEAT McCLYMONDS

The Saint Mary's Preps defeated McClymonds High last Thursday on the latters field by a score of 9 to 3. Al Tobin was on the mound and allowed only four hits, striking out six. Al was not the only star however, as Cowboy Smith clouted out three hits, two being home runs. The infield looked better than any other time this season, playing an errorless brand of ball. Yore, Lydon and Smith were responsible for most of the Preps runs with hard and long hits.

EIGHT TEAM BASEBALL LEAGUE

A league to be formed just as soon as the Easter Holidays are over, made up of the eight different baseball teams in the school, is the news that has been making the rounds lately.

Investigations reveal that Erhman's All Stars, have played two games so far; Stoggie Meyer's Broadway Cubs have won four starts; Breen's Dormitory Team has lose but two games in nine; Winterbowie's Dormitory Juniors won a close contest recently, while the Medley, under Manager Holland have split even in four games. DeSouza's Dodos are out for a championship as is the Waiters' Union with Hartley in charge. The Scholastics managed by Brother James have yet to meet defeat.

If the All Stars, Broadway Cubs, Dormitory Team, Medleys, Dodos, Dormitory Juniors, Waiters' Union, and Scholastics keep up the good work the hint concerning a League, to settle the Baseball Championship of the school as well as battle for prizes, will more than likely become a reality.

THE YOUNG PHOENIX

The hundred pound baseball team is looking forward to a very successful season, the lightweights already having won two games out of three. Every noontime these young preps have a strenuous workout under the direction of Bud Soto and Joe Lydon.

On April 1, the squad went out to St. Joseph's Academy to avenge a 12—11 defeat and come back with a 5—1 victory. The team is made up of the following players. Adolph, Welch, Strei, Kelley, Quinn, Hennessy, Coen, Cavanaugh, Spicer, Rice, Clase, Burros, Pizaza, Freitas, Cosmird, Butch and Captain Mulgrew.

Bud Soto and his assistants deserve a great deal of praise for the time and effort they are giving so freely to develop the "Young Phoenix."

Patronize Collegian Advertisers

DIAMOND DUST

Keep your eyes on the Saints

Dondero adapts himself to situations of all sorts with ease. Coach Madigan used him at short stop in the Aggie games and Don handled the difficult position in a most creditable manner. While he does not field with too much grace as yet, he keeps his eye on the ball and consequently scoops them up. Another situation needs mentioning in which Dondero "adapted" himself quickly. Santa Clara was tied with us in the fifth inning and things looked dark. But Dondero hit long and hard for a homer.

* * * *

Before the second game at Davis Larry Bettencourt went into Sacramento and bought himself a good bat. It proves his contention that the bat was all that was wrong with him on the previous day. It cost him a dime more than an ordinary bat, but as Larry says himself, "What's a mere dime when you can get four out of five?"

* * * *

When Saint Mary's played the St. Louis Cardinals at Stockton, Arnold Kardoza had the day of his life. On two occasions he brought the fans to their feet by making the most sensational kind of catches out in left field, and to add further to his glory he garnered two of the Saints' seven hits. The Phoenix outhit their big league rivals, but failed to outplay them in the field. Thus the game was lost, but the boys showed well enough to receive the congratulations of the St. Louis management. And that's something.

Incidently, Major Daly was present and came down out of the grandstand to shake hands and offer best wishes to Coach Slip Madigan.

* * * *

In the absence of Pat O'Rourke, who has been out with an injured finger, Red Strader has been catching all of the games. Work is what the Titian haired demon from Modesto loves most, and he has been at home in his element during the past few weeks. Red hit a screeching triple to left center in the St. Louis game and drove in the Saint Mary's runs. And his work has been up to this standard at all times.

* * * *

Marion Biggs certainly did some wonderful hitting in the first game up at Davis farm. He led off with a single, followed with a double, then a triple, and to show that he was absolutely impartial he next hit a home run. Immediately thereafter he heard someone in the stands say that it was all luck. So when the Alameda lad next came to bat he had fire in his eye, and with some sort of a remark about "silly boobs" he landed on the ball for the fifth time that day. Once more a new ball was necessary before the game could go on. Nuff ced.

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Sports

WILLIAM FUNK

ALBERT FARRELL

SAINTS WIN SECOND FROM CALIFORNIA AGGIES

The California Aggie team showed a marked improvement in play during the second game with the Saint Mary's Varsity, and while their pitchers were hit hard, they played good ball and did a little more hitting themselves. Thus the score ended 14 to 5.

The Aggies had their big loose inning in the first, and the Saints took advantage of this fact to the extent of four runs on one mere hit. Biggs was hit by the pitcher, and Kardoza was safe on an error. Westlake walked, filling the bags. Bill then came along and cleared things up with a triple, and scored later on a wild pitch. Things got tight at this stage, however, and no further damage was done until the next inning when the boys were able to put two more across. Another tally come in the third, and then we have recorded two scoreless innings with only one hit registered. A score in the sixth perked things up, and two more in the seventh aided materially. In the eighth came the blow which killed father, and when the smoke had cleared four more runs had come across, bringing the grand total to fourteen. Feeling that sufficient damage had been done for one afternoon the Saints desisted in continuing the slaughter and went out without a murmur in the ninth.

The Aggies managed to collect nine bingles from the combined efforts of Rooney and House, and these they made count for five runs. This was the first time Andy House had worked in over a month, and he did not look so bad at all, not at all.

PREPS WIN FROM BERKELEY

The Saint Mary's Preps defeated Berkeley High, 11 to 3 in a slow contest last week. O'Keefe held his opponents in check throughout, fanning eleven. Lydon starred at the bat, gathering two singles and a home run in four trips to the plate. In the first inning, three errors, a fielders choice, a walk and Silva's single netted four runs. In the third, Lydon led off with a single and scored on Smith's single to left. Silva followed with a two-bagger and Smith scored. Tazer got on base on an error and scored on Soto's hit. In the fifth, Tazer and Silva walked and Soto again knocked out a two base swat, scoring the two men ahead of him. The Preps are winning them all.

Although the Varsity had good competition, as it were, against California, Portland, Oakland and St. Louis, the fact remains that most of the Saints increased their batting average to a point well above the .300 mark.

VARSITY TAKES REST

After playing one of the hardest schedules ever booked for the Phoenix, the Varsity is now taking a rest. With a two weeks lay off baseball will begin with a vim again on the eighteenth of April when the squad meets the Olympic Club on the Saint Mary's grounds. This game will be followed with two or three moer practice games and then the Varsity will tackle California Southern Branch on the twenty-ninth and the University of California on the next two days. Southern California is watching Saint Mary's Varsities with more interest since the defeat of U. S. C. in football last year. The Phoenix is going to keep up the record for the Southerners.

TENNIS

The High School Team although losing recently to the University of California Freshmen gave a very good account of itself. It was a case of players with age and experience triumphing over younger and less experienced opponents. Lopez, Gilbert, Shimizu, Hinkel, Stiegeler and Coryell were the players who took part in the match.

After the Easter holidays matches will be played twice each week. With the experience gained from the match with the Cal. Frosh the High School Team should produce some very good tennis in the matches yet to be contested.

ARCHBISHOP PRAISES EFFORTS

My Dear Brother Gregory:

When the hearts of all Christians turn to Christ and think seriously of His love and His Passion, it is good to hear that you are striving to convey these thoughts through the Passion Play, "For All The World," which Saint Mary's College will present during Holy Week.

May a blessing be upon you and all the students who are part of this timely and sacred drama, and may their effort bring great love to Him Who suffered and died For All The World.

Always devotedly yours in Christ
(Signed)

EDWARD J. HANNA

GET YOUR NEXT
MERTON AIR COOLED CAP
—at—
Ruddick's
1222 Broadway
OAKLAND, CALIFORNIA
Your pick for
$3.00

PREPS DEFEAT O. H. S.

Steve Illia had too much on the ball for the Oakland High School squad and once more the Preps turned in a victory. Steve let his opponents down with three hits and no runs while his team mates were piling up ten hits with ten runs. Soto and Lydon furnished most of the hitting for the Saints. In the second inning Murphy walked, Lydon placed one between third and short which the third baseman knocked down but could not field. With two out, Silva walked, filling the bags. Cunningham was hit by a pitched ball which forced in the first run.

Lydon opened the third inning by placing a hit over third. Smith sacrificed and Lydon scored on Silva's two base swat. In the fifth inning, Soto tripled, Illia singled, scoring Soto. Murphy sacrificed and Yore hit to short but was safe on an error. Yore stole second and scored with Illia on Lydon's double to left field. Smith also hit to left and scored on Silva's second double for the day. Cunningham hit to left and scored on Taser's hit a few minutes later.

In the sixth the Saints made their last runs. Yore walked, Lydon singled and on an attempted double steal, Yore scored on the catcher's overthrow. Kalich followed with a single scoring Lydon.

Yore made a nice catch in the fifth doubling a man off first. Steve Illia was less wild than usual, walking only one and fanning eight.

Judge Elliott: "Did you or did you not strike that woman?"

Accused: "You honor I only remarked that the wall paper in her apartment bore finger marks."

Judge Elliott: "Two years for knocking her flat. Next case."

Henry: "Phil was held-up last night by two men.' '

Ed: "Where?"

Henry: "All the way home."

ST. JOSEPH'S ACADEMY NEWS

Having completed one round of their Interclass Entertainment Contest, the various classes at the Academy are now making preparations for the second half of the contest. The three upper classes comprise the Upper Division, while the Lower Division is made up of all classes below the seventh grade.

This interclass competition started in November, and since that time, each class has had a Saturday evening in which to present its program. The rules of the contest are (1) No outside help to be given in preparing the stunts, (2) Each class to be judged on the kind of entertainment offered and the manner in which it is presented.

In the first round, all of the classes included playlets in their program, which in most cases were written and produced entirely by themeslves. The first contest proved so interesting and so valuable that the second half will be started immediately after the Easter Holidays. No wonder students coming from the Junior Department have odne such splendid work in Public Speaking and Dramatics in the High School and College Departments of Saint Mary's.

Tennis and handball, along with baseball are receiving most attention at the Academy these days. Tournaments in the first two named sports will continue right up to the close of school, while the baseball teams having won most of the games played to date, give evidence of winning more lightweight baseball championships for St. Joseph's.

AL MEUTER MAKING GOOD WITH GIANTS

Al Meuter, captain of the 1924 Phoenix, is making good with the New York Giants according to a local newspaper report. Al is not the first string catcher by any means but he is being closely watched by the New York magnates.

Patronize Collegian Advertisers

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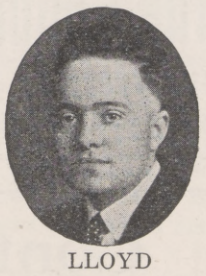

LLOYD

The "Shane"

The new two button English style in the Spring shade
See them today

$45

Arthur Ramage Co.
1311 Washington St., Oakland

On and Off the Campus

HERBERT COPP

CLONEY TO BE BOOKSTORE MANAGER

Brother Ralph has offered the position as bookstore manager for the coming scholastic year to Melvin Cloney. Mr. Cloney had been working in the billiard room and has shown an active interest in various student activities. As he is following a commercial course he will no doubt find practical application for economic theories used in class, thus killing two birds with one stone.

Since the bookstore has been moved in the vicinity of the billiard hall it has fallen more and more under student management. This has resulted in a more intimate interest of those in charge, with the result that a large variety of articles are now being sold with a substantial reduction in prices. Next year the bookstore and billiard hall is to be entirely under student management and all sundries necessary for students will be carried.

ADVERTISEMENTS NEEDED

Do you know where it is possible to get an advertisement for the Collegian Annual? If you do, kindly inform George Good, the Business Manager, and you will thereby be doing a great service to those in charge of the financial side of the year book.

It is unpleasant to work, and the staff would not bother any of the students for ads, but college annuals are not ethereal things for free economic goods—they must be paid for, and the greatest source of revenue is from the advertising section.

PRIZES GIVEN TO TICKET SELLERS

The High School students are to be awarded cash prizes for their ability to sell tickets for "For All The World." Five prizes are to be given to the best salesmen. The prizes consist of ten dollars, seven and a half, five dollars, three dollars and two dollarrs, to the first five sellers respectively. Besides this, the class which has the highest average will receive a half holiday. At this time the 3a Prep class looms as the winner. It may be interesting to note that the 3a Preps also ranked highest in scholastic work for the last quarter.

BROTHERS FIND RADIO BOTH PRACTICAL AND ENTERTAINING

Many outsiders are under the erronious impression that the Christian Brothers live as hermits and are utterly denied the pleasures and conveniences offered by modern inventions. But we know that they are keeping pace with the progress of the times, and to prove this we have only to peek into the room adjoining the community room. Among other things we will discover a high grade, three tube, Magnavox radio set. Perhaps, even the Brothers who in the last century read Tennyson's "Loxley Hall" and cast slighting remarks about his prophecies are now enjoying themselves with the marvelous inventions that the progress of science has made possible.

A REAL TRIBUTE

The other day a member of the upper division, in a casual conversation with a street car conductor, learned that it is not the big things that makes Saint Mary's men respectable in the eyes of the public. The conductor, who was wholly unacquainted with his auditor, spoke highly of the students conduct on the car in contrast with students of other institutions. A tribute of this nature may seem little, but let us remember that the big things are only the sum total of the little things well done, and let us always pride ourselves on our conduct.

ANNUAL NOTES

Louis Pometta is one of those editors who believes in hard work. Rather than bother some of his class mates with work, he is doing it himself. From what has been done on the Annual so far he is justified in doing it himself. All of the pictures have been taken, most of the cuts have been made, a new border has been drawn, the cover selected—and, well, that is not half of it. With the material on hand it can easily be seen that this year's Annual will be one hundred per cent better than any other attempt of the students in years gone by.

* * * *

George Good is doing what might be called the dirty work. While he is getting some very valuable experience, he is also getting some pretty hard looks and maybe words. The business of getting ads is a secret in itself and George has found the secret. Every afternoon finds the business manager wearing out shoe leather on Broadway and the side streets. The result is—more than a dozen pages of ads were sold last week.

* * * *

"Vanity of vanities, and all is vanity." About ten "shieks" were disatisfied with their pictures. That wasn't so bad, but they also refused to accept their next poses. An "arrow collar ad" of themselves is what they wanted, not a photograph.

* * * *

The humor column will be ably taken care of by Barney Keegan.

* * * *

The Annual will cost every student two dollars. In proportion to the year books published by other institutions, that is cheap. The Annual will be ready for circulation in May, between the first and the fifteenth. Don't leave without one.

DAILY COMMUNICANTS INCREASE

Brother Vantasian's chart showing the number of daily communicants has an interesting story to tell after the month of March. The average number of Communions was 18.2 for the month of January, 29.6 for February and 36.6 for March. The greatest number to Receive one morning was 126 in February.

KNIGHTS OFFER SCHOLARSHIPS

The Knights of Columbus of California are offering four Scholarships of $300 each to the University of Santa Clara, St. Ignatius College, Loyola College and St. Mary's. The scholarships are open to all students who are eligible to enter the Freshman Class of any of the four institutions. The Knights of Columbus are fostering education in every way possible and this is just another mark of their interest in the young man. The scholarship will probably be awarded through a special examination given to the fourth year high at the end of each semester. Although nothing has been definitely arranged, it is thought that the first steps toward granting the scholarship will be started next year. The Knights are giving this sum with the contemplation of increasing it in the near future. Fourth Year High men may find it worth their while to look into the scholarship.

CROQUET

Now after tea had quenched their thirst,
And cake their hunger stayed,
Society came on the lawn,
And lively croquet played.

A stately lady, tall and fair,
With mallet in her hands,
Walked up and tapped the rotund ball—
It goes where she commands.

And then a stalwart, sturdy youth,
With gleaming, glossy hair,
Revolved the mighty wooden club,
But—only struck the air.

—R. ARATA, '28

"FOR ALL THE WORLD" BROADCASTED

The third act of "For All the World" was broadcasted over radio KGO last Monday afternoon. Every member's voice of the cast came in clear and distinct. Mr. Hagerty outlined the jist of the third act before the performance began. The act was read through without a mistake. Louis Bill's part was exceptionally well done. Broadcasting is almost as effective for a trial performance as a rehearsal before a small group of critics, and the actors in this particular case stood the acid test.

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Prompt Service
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Books

LOUIS DA MASSA

"THE ORDEAL OF RICHARD FEVEREL"

By George Meredith

The novel "The Ordeal of Richard Feverel" by George Meredith is an excellent example of his style of writing. As was the case when Meredith wrote, the people demanded happy endings, but to be contrary and individual, Meredith made his a tragic end.

The book has for its theme the story of a father and a son. The father, who is trying to raise his son according to a System he devised, and the effects of it upon the son, make a rather pleasant plot. The book is valuable for the many lessons that it teaches as Meredith was noted for his understanding of human nature. He gives the reader much confidence in what he says. He deals with the many stages of a boy's life and the trials and tribulations that he causes an anxious father. The various emotional states that effect the boy are described in a very clever manner and the author gives his readers a real insight into the mind of the youth who was going through the ordeal. He gives an idea of how a lad under such conditions develops from childhood to manhood, telling what a youth wants in life and what he should get. The book relates how the anxiety of a father to raise his son by a certain System proves the undoing of the youth who eventually becomes suspecting and, because he is being brought up so, desires to do the opposite.

The style of Meredith is pleasant and I particularly liked his dialogue. The conversation between his characters is of a most interesting type, especially that of Mrs. Berry who seems very true to life. Meredith lays great stress upon the love that youth possesses and how impossible it is for a person to sever that affection. The book tells something of the life in England, both of the nobility and of the common people.

In short, the book is a psychological study of a father and his son. Although the book is rather long and out of the ordinary line of reading matter for the average person, I don't believe that anyone will regret the time put in to its reading. The book is not a mere plot, but is something with a meaning and understanding which, although it was never really popular, makes is a very valuable work.

—RAYMOND TINNEY, '27

"MARIA CHAPDELAINE"

By Louis Hemon

"Maria Chapdelaine" by Louis Hemon, is a story of the Lake St. John country in Canada. The novel gives us a good picture of the family life of the French settlers in the nothern provinces.

The characters in the book are simple and not developed to any extent. The purpose of the novel seems to be more an attempt to show the struggles common to a pioneer family in the great Canadian wilderness, than a delineation of character. The weather is the all important factor in determining whether or not the winter will be spent comfortably; if the crops are harvested before the early winter rains set in, the summer's work will have been a success, but if not, the exhausting labors of the men during the hot summer days will have been in vain.

Although the characters in the novel have not been developed to the extent that they should be, they are, nevertheless, all deserving of praise. From the description of Samuel Chapdelaine we must regard him as a man of strong faith, a good husband, a kind father, and a tireless worker. We are given a good insight into the noble and self-sacrificing character of Madame Chapdelaine, when after the good woman's death, the husband tells his children of their mother's sterling qualities. We learn very little of the character of Maria Chapdelaine herself, except that she has great faith in prayer, and suffers patiently. Francois Paradis whom Maria was to have married is pictured as a handsome, fearless young man of good habits, possessed with strong and true devotion to the girl he loves.

There is very little real plot in the novel. All characters are worthy of praise, but interest in the story is not stimulated because there are no conflicting scenes or villainous characters. Too much importance is placed upon the descriptions of winter and the labors of the men in the fields, while on the other hand, the real important events as far as the characters are concerned are only touched upon.

The real value of the novel lies in the deep religious sentiments of the main characters. All the members of the Chapdelaine household show great faith in God and in prayer. The author reveals his own religious beliefs and knowledge of the Catholic Faith through the acts of the Chapdelaine family and through the advice of the good village Cure.

While the plot of the story does not make the novel a great work, the atmosphere felt through the strong devotion and friendship of the people whose lives it protrays makes the book well worth reading.

MAURICE FRANCIS EGAN

Upon glancing over the group of present day literary critics and men of letters we observe that only a minority of them are Catholics and that just a very few of this minority do their commenting and criticizing from a purely Catholic point of view. Maurice Francis Egan, one of these chosen champions of the Faith was called from this worldly life in January, 1924 and has left the entire Catholic and literary world to mourn a loss that is felt now as it will also be felt in years to come. He was an ideal Catholic servant, poet, critic, journalist, professor, editor and diplomat. From a survey of his writings we find that he had no selfish or bitter traits in his character. With a heart of sterling quality, with an unselfish spirit and an open hand his name stands for much that is Christian, and all that is Catholic in the world of books.

Maurice Francis Egan was born in Philadelphia, May 24, 1852. He came from one of those old Philadelphian families which inhabited this fascinating city soon after it was rocked by that tremendous upheaval, the Declaration of Independence. In his book "The Confessions of a Book-Lover" he shows us how much of his early boyhood was spent in the wonderland of books, how he allowed himself to become entranced and hypnotized by the magic spells of some of the world's great writers. Even from youth he showed an unusual appreciation of all that was literary, a trait which in later life broadened to such an extent that it became a profession.

In bulk his literary output is quite imposing. He wrote boys' stories like "Jack Chumleigh," "Jack Chumleigh at Boarding School"; he discussed social problems in "The Ivy Hedge;" painted for the nun and the business man alike "Everybody's St. Francis;" wrote one story which may take its place side by side with "My New Curate" of Canon Sheehan and may not be entirely dwarfed by the justaposition, "The Wiles of Sexton Maginnins." Here we find Dr. Egan at his best. Into "The Wiles of Sexton Maginnis," he sifted the very quintessence of his novels, his stories for boys' and boys' sisters, such as "The Disappearance of John Longworthy," the "Chatelaine of the Rose," "The Watson Girls" and "Belinda." Some of his more literary works are "Songs and Sonnets," "Lectures on English Literature," "The Ghost in Hamlet—A Study in Comparative Literature," "Preludes," and "Studies in Literature."

Dr. Egan never arose to the heights of tragedy nor to the higher emotions of the heroic, rather he dipped "into the uppermost layers of life and built a charming story from the commonplace incidents which men and women must tilt against." He knows his limitations and he never attempted to overstep the bounds of his ability. Through the medium of writing books for children he kept his mind young and although he was a diplomat and a man of the world he never allowed his mind to become slow and stagnant. "Read, read, read—the best of everything; acquaint yourselves with the thoughts of the great thinkers of the ages; but never read supinely, subserviently. Measure their thought by your own; challenge their belief with your own," is his advice to all lovers of books. "God, Who is the center of life, is the center of the written expression of life, which is literature," was his creed and so it is that in none of his writings did he get very far away from God and His fundamental principles.

In his "Confessions of a Book-Lover," he goes over his experience as a book reader from his early childhood enshrined in his parents well-stocked attic library to the great libraries of the larger cities. In an interesting manner coupled with a clear, easy flowing style he gives us the impressions made upon his mind by the reading of different books and authors. The value of the Bible as literature is deeply stressed. It was this book that stamped him as America's best equipped reader of books.

Maurice Francis Egan has gone to his rest but his memory will linger in the hearts of all as a firm Catholic, a true citizen of the world and as a fine litteratuer; truly he was a credit to his country.

—LOUIS J. DaMASSA, '25

2,000 AT K. OF C. COMMUNION

Two thousand Knights of Columbus members assembled Sunday at St. Mary's Cathedral for the annual communion which has been the local custom since the foundation of the San Francisco Council twenty years ago. Archbishop Edward J. Hanna celebrated the mass, distributed communion and preached the sermon.

What's New in Flannel TROUSERS

For sport and lounge flannels in gray, powder blue and tan shades have swung into favor. Distinctive stripes or the plain, solid colors. Cool and smart — most men need two pairs!

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Alumni

STEPHEN DRISCOLL

ALUMNI

Probably the man who works hardest for the success of the Collegian, and who gets the least credit for its success is the business manager. The present business manager, George Good, will affirm the truth of this statement. However, there is great practical benefit to be derived from this work and the experienced gained by this work has probably helped most of the former men who held this position.

Armand J. Calleri, '22 was the business manager for the school year '19-'20. He is now a Sanitary Engineer and is holding a responsible position with the East Bay Water Company. Mr. Calleri takes a lively interest in the college activities and he can always be found present when anything is going on around the college.

W. Paul Zimmerman, '21 was business manager in '20-'21. He is also an engineer now and for some time has been working for the Southern Light and Power Co. in Southern California.

Mathew J. Dooley, '22 was business manager in '21-'22. At present, he is studying law in San Francisco and he is also an assistant instructor of literature at Sacred Heart College.

Dennis Riordan, Ex. '25 was business manager in '22-'23 and '23-'24. It was he who was responsible for the first annual to be put out by the Collegian. He is now manager of a local Ice Cream Co. and is also studying law in the St. Mary's College of Law.

The work of St. John Baptist de la Salle is being carried on, not only by the Brothers in their schools, but also by the alumni of these institutions. An example of this is the work being done in the Forum, a night school conducted by the Y. M. I. The directors of this school are Sylvester N. Andriano, '11 and William R. Lowery, '11. Professors James L. Hagerty, '19 and Louis F. Le Fevre '13 are lecturers in this institution.

Clarence Carroll, who recently took a trip to Mexico in the company of members of the Chamber of Commerce of San Francisco, brings us word of Professor Adalaide, who was professor of Spanish at St. Mary's for some time. He is now at Guadalajara and he is Superintendent of Languages in the schools there. He sends his regards to his friends at St. Mary's.

Brother Agnon has received congratulations from many members of the Alumni since he made his wonderful speech over the radio Wednesday night, April 1. Brother Agnon spoke about the St. Mary's Passion Play "For All the World." Brother Vantasian also spoke the same evening.

TABLE TALK AND GOLF

Someone has said, "Three things are as unfathomable as they are fascinating to the masculine mind: metaphysics, golf and the feminine heart." Some intricacies of the first and last have been unraveled. Yet wherein lies the extraordinary facination that some of the faculty members and a number of prominent students seek to spend their spare time on the links. At dinner the talk is, golf, and after dinner, for some mortal hours the talk is, golf, and we most heartily wish to learn the secret of its fascination.

Perhaps no other game appears to the onlooker more stupid and more silly than golf. It consists of roving over the field and putting a little ball into a little hole, for which purpose more than a dozen different clubs are employed. Yet simple as this operation may seem, one enthusiast admitted truthfully, which a golfer never does, that he gets beat out with a bigger duffer than himself, and also if he goes out with a redoubtable player, but still he purchases more clubs and more balls.

STUDENT PLAY WELL RECEIVED

"For All The World," written by Mr. Hagerty and Mr. LeFevre, and presented by the student players held its premier performance at the Wilkes Theater last Sunday before a full house. The play was well received by friends of the authors' and actors', as well as by dramatic critics. The following day, the children of the parochial schools of San Francisco attended the performance. Archbishop Hanna likewise attended Monday afternoon and was warm in his praise of the Examiner" writes:-

"Classic in construction and thoroughly convincing in the presentation of its story, this sacred drama by Professors James L. Hagerty and Louis F. LeFevre shows not only scholarship, literary value and deep religious feeling, but also true dramatic insight and the power to array a long list of stage personages in natural and effective manner."

Humor

DAVID WYNNE

HIS FIRST SMOKE

Johnny smoked the other day,
Shut his room and locked the door;
Struck a match and burnt his hand,
Singed the clothes his father wore.

Nothing daunted, struck another,
Lit his pipe with nervous air;
Coughed a bit, then smiled with pride,
Puffed the smoke with wary care.

Strutted up before the glass,
Posed himself with pipe in hands;
Through the window, father saw him.
Now, to eat, poor Johnny stands.

—HAROLD WILLIAMS, '28

"Dear Romeo," wrote ardent Minerva to her steady, "don't fale to come over Sunday."

Without a moment's delay Romeo wrote in a large bold hand, "Dearest Min, there is no such word as fale."

* * * *

Willie (at the table, trying to speak appropriately to the minister): "For Heaven's sake, pass the butter."

* * * *

Dave: "Say, aren't you Owen Murray?"

Owen: "Yeh, I'm owing everybody around here."

* * * *

"How long," she asked, "must one beat a cow to make it give whipped cream?"

* * * *

The motorist telephoned frantically for assistance.

"I've turned turtle," he shouted.

"Wrong place," answered the mechanic cooly. "Apply at the aquarium."

* * * *

Someone was heard to remark that the most stirring passages are found in Cook Books.

A Frosh's conception of a mule:

The mewel is a hardier bird than the guse or turkie. It has two legs to walk with, and wears its wings on the side of its head. It is stubbornly backward about coming forward.".

* * * *

"How near were you to the right answer?"

"Two seats away."

* * * *

Dragged: "It's very good of you to ask me for a dance."

Dragger: "Don't mention it this is a charity ball."

* * * *

The most pathetic figure we can think of is the man who choked to death on a Life-Saver.

* * * *

Old Mr. Alligator:—"My what a bright lad. What are you going to be when you grow up?"

Willie Alligator: "A travelling bag."

* * * *

"Hands Off," read the sign upon the Venus de Millo.

"Yes," says the sight-seer, yes, poor thing, and her arms are off too."

* * * *

Rules for Freshmen:

1—Do not speak to the dumbwaiter.
2—If you wish to do a little driving, you may find a hammer and some nails at the end of each corridor.
3—If your room becomes too warm, open the window and watch the fire escape.
4—If you desire illumination in your room after the Prefect turns off the juice," take a feather out of your pillow; that's light enough for any room.
5—Don't worry about paying your bill. This institution is supported by a foundation.

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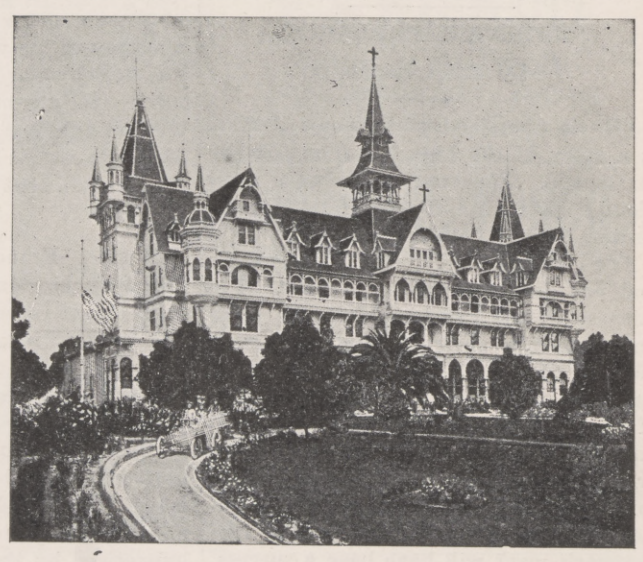

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